#### Walkin Wazi

Choreographed by Michael Callahan & Dave Getty

Description: 40 count, 2 wall line dance

Music: She Took It Like A Man by Confederate Railroad, Speed: 128 BPM

Rip Off The Knob by Bellamy Brothers, Speed: 128 BPM Long Gone by Confederate Railroad, Speed: 140 BPM

A Good Run Of Bad Luck by Clint Black, Album: Maverick Soundtrack, 164 BPM

We'll Burn That Bridge by Brooks & Dunn, Speed: 172 BPM

Step That Step by Sawyer Brown, Speed: 200 BPM

### RIGHT TOE, STEP, LEFT TOE, STEP

- 1-2 Touch right toe beside left, step down on right
- 3-4 Touch left toe beside right, step down on left

## KICK RIGHT, RIGHT, BACK RIGHT, TOUCH LEFT

- 5-6 Kick forward right twice
- 7-8 Step back right, touch left toe back

# STEP LEFT PIVOT LEFT

- 9 Step forward left,
- 10 Scuff forward right and pivot 1/4 turn left

#### RIGHT TOE, STEP, LEFT TOE, STEP

- 11-12 Touch right toe beside left, step down on right
- 13-14 Touch left toe beside right, step down on left

### KICK RIGHT, RIGHT, BACK RIGHT, TOUCH LEFT

- 15-16 Kick forward right twice
- 17-18 Step back right, touch left toe back

#### STEP LEFT PIVOT LEFT

- 19 Step forward left,
- 20 Scuff forward right and pivot ¼turn left

### 8-COUNT VINE RIGHT, SCUFF LEFT

- 21-22 Side step right, step left behind right
- 23-24 Side step right, step left across right
- 25-26 Side step right, step left behind right
- 27-28 Side step right, step left across right

## PIVOT LEFT, STEP RIGHT, ROCK BACK LEFT, ROCK RIGHT

- 29 Pivot ¼turn left swinging right around toward front
- 30 Step forward right
- 31-32 Rock back left, rock forward right

## STEP LEFT, 1/RIGHT, STEP LEFT, 1/RIGHT, STEP LEFT, 1/RIGHT

- 33-34 Step forward left, 1/2 turn right
- 35-36 Step forward left, 1/2 turn right
- 37-38 Step forward left, 1/aurn right

# STEP LEFT, PIVOT LEFT

- 39 Step forward left
- 40 Scuff forward right and pivot 1/4 turn left

**REPEAT**