Swamp Thang

Choreographed by Max Perry

Description: 40 count, 4 wall line dance Alias: Heart Like A Wheel; Swamp Thing

Music: Swamp Thing by The Grid, Album: The Ultimate Line Dance Album or any song with similar rhythm

TWO SETS - ROCK STEP, COASTER STEP

- 1-2 Rock forward onto left foot, recover weight onto right foot
- 3&4 Left foot step backward, right foot step next to left foot, left foot step forward slightly
- 5-6 Rock forward onto right foot, recover weight onto left foot
- 7&8 Right foot step backward, left foot step next to right foot, right foot step forward slightly

TWO SETS - ROCK SIDEWAYS AND CHA-CHA STEPS IN PLACE

- 9-10 Rock to the left on left foot, recover weight onto right foot
- 11-12 Left foot step to close to right foot, right foot step in place, left foot step in place
- 13-14 Rock to the right on the right foot, recover weight onto left foot
- 15-16 Right foot step to close to left foot, left foot step in place, right foot step in place

VINE LEFT WITH A FULL TURN LEFT, SHUFFLE SIDE AND ROCK

- 17-18 Left foot step to the left, right foot step behind the left leg to the left
- 19-20& Left foot step left 1/4 turn to the left, right foot step forward, right toe pivot 3/4 turn to the left
- 21&22 Left foot step to the left, right foot step next to the left foot, left foot step to the left
- 23-24 Rock back on the right foot, recover weight onto left foot

VINE RIGHT WITH A FULL TURN RIGHT, SHUFFLE SIDE AND ROCK

- 25-26 Right foot step to the right, left foot step behind the right leg to the right
- 27-28& Right foot step right ¼ turn to the right, left foot step forward, left toe pivot ¾ turn to the right
- 29&30 Right foot step to the right, left foot step to close to the right foot, right foot step to the right
- 31-32 Rock back on the left foot, recover weight onto right foot

SYNCOPATED SIDE TOUCHES, 3/4 WALK-AROUND

- 33-34 Left foot step to the left, hold and clap
- & Right foot step to close to the left foot
- 35-36 Left foot step to the left, hold and clap
- & Right foot step to close to the left foot
- Left foot step to the left ¼ turn to the left
- Left foot pivot ¼ turn to the left and then right foot step to the right
- 39 Right foot pivot ¼ turn to the left and then left foot step backward
- 40 Right foot step to close to the left foot

REPEAT