"SUGAR LIPS"

Choreographer: Junior Willis & John Robinson Walls: 4 Music: "All I Wanna Do" by Sugarland Counts: 48 (2 restarts)

Level: Intermediate Date: 8/29/08 E-Mail: Junior Willis LnDncer@aol.com Websites: www.JuniorWillis.com John Robinson mrshowcase@gmail.com www.mrshowcase.com Start: 16 counts into music (at vocals)	
 Step, Behind, Step, Cross, Step, Cross, Step, Rock, Recover, Hitch, Rock, Recover, Hitch 1-2& Step R out to right, step L behind R, step R out to right 3&4& Cross step L over R, step R out to right, cross step L over R, step R out to right Rock step L behind R, recover on R, hitch L knee slightly to L diagonal Rock step L behind R, recover on R, hitch L knee slightly to L diagonal 	
 Step, Behind, Step, Cross, Step, Cross, Step, Rock, Recover, Hitch, Rock, Recover, Hitch 1-2& Step L out to left, step R behind L, step L out to left 3&4& Cross step R over L, step L out to left, cross step R over L, step L out to left Rock step R behind L, recover on L, hitch R knee slightly to R diagonal Rock step R behind L, recover on L, hitch R knee slightly to R diagonal 	
Side Mambo, Sailor 1/4 Left, Forward Mambo, Back Mambo 1&2 Rock R out to right, recover on L, step R next to L 3&4 Step L behind R turning 1/4 left (9:00), step R in place, step L forward slightly apart from R 5&6 Rock forward on R, recover on L, step R next to L 7&8 Rock back on L, recover on R, step L next to R	
 1/2 Pivot L, Triple 3/4 L with Touch, Cross, Point, Cross, Step, Step 1-2 Step R forward, pivot 1/2 left placing weight on L (3:00) 3&4 Pivot 1/2 left stepping R back (9:00), pivot 1/4 left stepping L out to left (6:00), point R toe out 5-6 Cross step R over L, point L out to left 7&8 Cross step L over R, step R back, step L next to R 	
 Kick, Step, Rock, Recover, Kick, Step, Rock, Recover, Walk, Walk, Out, Out, In, In 1&2& Kick R forward, cross step R over L, rock L out to left, recover on R 3&4& Kick L forward, cross step L over R, rock R out to right, recover on L 5-6 Walk forward R, walk forward L &7&8 Step R out, step L out, step R in, step L in 	
Monterey 1/4 Right, Side Mambo, Hip Bumps 1-2 Touch R out to right, turn 1/4 right stepping R next to L	

Step R forward & bump hips forward and up, bump hips back, bump hips forward and down, bump hips back

Bump hips forward and up, bump hips back, bump hips forward and down, bump hips back (weight to L)

Begin Again.....

3&4

5&6&

7&8&

TWO RESTARTS

First restart: On first repetition do the first 40 counts and restart (you will be facing the 6:00 wall)
Second restart: On third repetition do the first 40 counts and restart (you will be facing the 9:00 wall)
Step Sheet Courtesy of LineDanceFun on the Internet at www.linedancefun.com

Rock L out to left, recover on R, step L next to R