

CAPTURED

Choreographed by: Dale & Tanya Curry

Description: Fixed Pattern Partner Dance

Music: Captured by Rick Tippe, www.ricktippe.com (or any waltz song)

Position: Dancers face the center of the circle, lady to the right of man, lady's left hand connected to man's right hand. Lady and man on the same footwork. Partners utilize waltz dance pattern throughout the entire dance.

Waltz

Measures Footwork Step Description

WALTZ BASIC FORWARD/BACK/HALF TURN

1-2-3	1-2-3	LRL	Waltz forward left, right, left
4-5-6	2-2-3	RLR	Waltz back right, left, right
1-2-3	3-2-3	LRL	Cross left over right, step right to the side turn body 1/8 to the left and transfer weight to left
4-5-6	4-2-3	RLR	Cross right over left, step left to the side turning 1/4 right releasing hand from partner, turn 1/4 right as you step right foot to the side. Now facing outside of circle.

WALTZ BASIC FORWARD/BACK/HALF TURN

1-2-3	5-2-3	LRL	Reconnect lady's right hand to man's left hand, waltz forward left, right, left
4-5-6	6-2-3	RLR	Waltz back right, left right
1-2-3	7-2-3	LRL	Cross left over right, step right to the side turn body 1/8 to the left and transfer weight to left
4-5-6	8-2-3	RLR	Cross right over left, step left to the side turning 1/4 right releasing hand from partner, turn 1/4 right as you step right foot to the side. Now facing outside of circle.

WALTZ BASIC/AROUND THE MOUNTAIN

			Reconnect lady's left to man's right hand
1-2-3	9-2-3	LRL	Man raises his right hand and guides partner around himself. Lady will waltz toward her
4-5-6	10-2-3	RLR	partner stepping around him in a counter clockwise direction one full circle. Man will turn
1-2-3	11-2-3	LRL	1/4 to the right under his own arm on each measure as he guides partner around him.
4-5-6	12-2-3	RLR	Dancers start and end facing the center of the circle

CIRCLE TRAVELS DOWN THE LINE OF DANCE

1-2-3	13-2-3	LRL	Release hands and cross left over, step right to the side as you turn 1/4 left, step left as you turn 1/4 left. Dancers now facing outside circle.
4-5-6	14-2-3	RLR	Cross right over left, step left to the side as you turn 1/4 right, step right as you turn 1/4 right Dancers now facing inside circle
1-2-3	15-2-3	LRL	Release hands and cross left over, step right to the side as you turn 1/4 left, step left as you turn 1/4 left. Dancers now facing outside circle.
4-5-6	16-2-3	RLR	Cross right over left, step left to the side as you turn 1/4 right, step right as you turn 1/4 right Dancers now facing inside circle

Connect ladies left hand to man's right hand as you begin again.