

WHERE YOU LIVE

Choreographer: Judy McDonald

Music: On the Street Where You Live Matt Dusk (Back in Town CD)

This is a 64 count 4-wall beginner level line dance. For those of you who think a 64 count dance can't be "beginner" level...add the variations, and consider it easy intermediate! Start dance after 36 count intro (on the word "often").

Step brush x 3 – R, L, R, L rock, recover

1,2,3,4 Step R forward (1), brush L forward (2), step L forward (3), brush R forward (4)

5,6,7,8 Step R forward (5), brush L forward (6), step L forward (7), step R in place (8)

Step back touch x 2 – L, R, L coaster, hold

1,2,3,4 Step L back (1), touch R beside left (2), step R back (3), touch L beside right (4)

5,6,7,8 Step L back (5), step R beside left (6), step L forward (7), hold (8)

You could also do a touch or brush on count 8

Repeat above 16 counts

R weave, L drag, touch, hold

1,2,3,4 Step R to side (1), step L behind right (2), step R to side (3), step L across in front of right (4)

5,6,7,8 Step R to side [big step with flare] (5), drag L in to right (6), touch L beside right (7), hold (8)

You could also do either a L rock back (7), R recover (8), or a R sway (5, 6), L sway (7), R sway (8)

L weave, R drag, touch, hold

1,2,3,4 Step L to side (1), step R behind left (2), step L to side (3), step R across in front of left (4)

5,6,7,8 Step L to side [big step with flare] (5), drag R in to left (6), touch R beside left (7), hold (8)

You could also do either a R rock back (7), L recover (8), or a L sway (5, 6), R sway (7), L sway (8)

R step side, hold, L rock forward, recover, L step side, hold, R rock forward, recover

1,2,3,4 Step R to side (1), hold (2), step L forward (3), step R in place (4),

5,6,7,8 Step L to side (5), hold (6), step R forward (7), step L in place (8)

R step side, hold, L step forward, R ¼ pivot step, L together, hold x 4

1,2,3,4 Step R to side (1), hold (2), step L forward (3), make ¼ turn R step in place (4),

5,6,7,8 Step L beside right (5), hold (6, 7, 8)

You could also do hip bumps R (7), L (8)