## Whatjado That Fo’

Choreographers:Scott Schrank, Pam Lindsey, Tina Foster, Derek Steele, Bracken Potter, John Robinson, Susan Puruleski<br>Description: 4 wall, 48 count line dance with 2 restarts<br>Music: $\quad$ Whatjado That Fo' by The Catalinas, available on iTunes (USA), 48 count introLindy Right, \& Touch, Hold, 1/2 Turn, Hold (think "military turn")1\&2 Step R to right side; \& Close L next to R; Step R to right side3,4 Rock L back; Recover R in place\&5,6 \& Step L to left side; Touch R next to L w/knee bent; Hold7,8 In place, turn 1/2 right switching weight to R, touching L next to $\mathrm{R} w /$ knee bent; Hold6:00

Lindy Left, \& Touch, Hold, 1/2 Turn, Hold (think "military turn")
$1 \& 2 \quad$ Step L to left side; \& Close R next to L; Step L to left side
3,4 Rock R back; Recover L in place
\&5,6 \& Step R to right side; Touch L next to R w/knee bent; Hold
7,8 In place, turn $1 / 2$ left switching weight to $L$, touching $R$ next to $L$ w/knee bent; Hold ..... 12:00
[Restart here during 3rd repetition; you'll be facing 6:00]
Rocking Chair, Toe, Heel, Cross, Back
1,2 Rock R forward; Recover L in place
3,4 Rock R back; Recover L in place
5,6 Tap R toe next to L instep (turn knee in); Tap R heel next to L instep (turn knee out)
7,8 Step R across L; Step L back
Triple Quarter, Triple Quarter, Back Rock, Walk, Walk
$1 \& 2$ Turn 1/4 right stepping R to right side; \& Close L next to R; Step R forward ..... 3:00
$3 \& 4$ Turn $1 / 4$ right stepping $L$ to left side; $\&$ Close $R$ next to $L$; Step $L$ to left side ..... 6:00
5,6 Rock R back; Recover Lin Place
7,8 Step R forward; Step L forward
[Restart here during 7th repetition; you'll be facing 9:00]
Ball Step, Swivel Right In, Heel Jacks
\&1 \& Step ball of R back; Step L forward
2,3,4 Swivel R heel toward L; Swivel R toe toward L; Swivel R heel next to L (weight still on L)
\&5\&6 \& Step R back; Touch L heel forward; \& Step L home; Tap R behind L
\&7\&8 \& Step R back; Touch L heel forward; \& Step L home; Tap R behind L
Quarter Step, Touch, Kick Ball Cross, Side, Touch, Kick Ball Cross
1,2 Turn 1/4 left stepping R back; Touch $L$ next to $R$ ..... 3:00
$3 \& 4$ Kick $L$ to left forward diagonal; \& Step ball of $L$ slightly back; Step R across L
5,6 Step L to left side; Touch R next to L
$7 \& 8$ Kick R to right forward diagonal; \& Step ball of R slightly back; Step L across R
Begin Again and Have Fun!!!
TWO RESTARTS
Wall 3: Restart after 16 counts
Wall 7: Restart after 32 counts

