Whatjado That Fo'

Choreographers: Scott Schrank, Pam Lindsey, Tina Foster, Derek Steele,

- Bracken Potter, John Robinson, Susan Puruleski
- Description: 4 wall, 48 count line dance with 2 restarts

Music: Whatjado That Fo' by The Catalinas, available on iTunes (USA), 48 count intro

Lindy Right, & Touch, Hold, 1/2 Turn, Hold (think "military turn")

- 1&2 Step R to right side; & Close L next to R; Step R to right side
- 3,4 Rock L back; Recover R in place
- &5,6 & Step L to left side; Touch R next to L w/knee bent; Hold
- 7,8 In place, turn 1/2 right switching weight to R, touching L next to R w/knee bent; Hold 6:00

Lindy Left, & Touch, Hold, 1/2 Turn, Hold (think "military turn")

- 1&2 Step L to left side; & Close R next to L; Step L to left side
- 3,4 Rock R back; Recover L in place
- £5,6 & Step R to right side; Touch L next to R w/knee bent; Hold
- 7,8 In place, turn 1/2 left switching weight to L, touching R next to L w/knee bent; Hold 12:00 [Restart here during 3rd repetition; you'll be facing 6:00]

Rocking Chair, Toe, Heel, Cross, Back

- 1,2 Rock R forward; Recover L in place
- 3,4 Rock R back; Recover L in place
- 5,6 Tap R toe next to L instep (turn knee in); Tap R heel next to L instep (turn knee out)
- 7,8 Step R across L; Step L back

Triple Quarter, Triple Quarter, Back Rock, Walk, Walk

- 1&2 Turn 1/4 right stepping R to right side; & Close L next to R; Step R forward 3:00
- 3&4Turn 1/4 right stepping L to left side; & Close R next to L; Step L to left side6:00
- 5,6 Rock R back; Recover L in Place
- 7,8 Step R forward; Step L forward

[Restart here during 7th repetition; you'll be facing 9:00]

Ball Step, Swivel Right In, Heel Jacks

- &1 & Step ball of R back; Step L forward
- 2,3,4 Swivel R heel toward L; Swivel R toe toward L; Swivel R heel next to L (weight still on L)
- &5&6 & Step R back; Touch L heel forward; & Step L home; Tap R behind L
- &7&8 & Step R back; Touch L heel forward; & Step L home; Tap R behind L

Quarter Step, Touch, Kick Ball Cross, Side, Touch, Kick Ball Cross

- 1,2 Turn 1/4 left stepping R back; Touch L next to R
- 3&4 Kick L to left forward diagonal; & Step ball of L slightly back; Step R across L
- 5,6 Step L to left side; Touch R next to L
- 7&8 Kick R to right forward diagonal; & Step ball of R slightly back; Step L across R

Begin Again and Have Fun!!!

TWO RESTARTS

Wall 3: Restart after 16 counts

Wall 7: Restart after 32 counts

3:00