

## Texas Stomp

Choreographed by Ruth Elias

Description: 32 count, 2 wall, beginner line dance

Music: Alright Already by Larry Stewart, Down The Road, 123 BPM, Rhythm: Polka, WCS

I'm From The Country by Tracy Byrd, I'm From The Country, 132 BPM

Geronimo by James T. Horn, Line Dance Fever 5, 141 BPM, Rhythm: ECS, Cha Cha

Dancin' Shoes by Ronnie McDowell, 132 BPM, Rhythm: West Coast Swing

### FORWARD RIGHT, LEFT, RIGHT, KICK, BACK LEFT, RIGHT, LEFT, STOMP

1-4 Walk forward right, left, right, kick forward with left

5-8 Walk back left, right, left, stomp right beside left

### SIDE, TOGETHER, SIDE, STOMP, SIDE, TOGETHER, SIDE, STOMP

1-4 Step right to right side, step together with left, step right to right side, stomp left beside right

5-8 Step left to left side, step together with right, step left to left side, stomp right beside left

### SIDE, STOMP, SIDE, STOMP, FORWARD, STOMP, BACK, STOMP

1-2 Step right to right side, stomp left beside right

3-4 Step left to left side, stomp right beside left

5-6 Step forward with right, stomp left beside right

7-8 Step back with left, stomp right beside left

### FORWARD, SLIDE, FORWARD, SCUFF, FORWARD, SLIDE, FORWARD, ½ TURN LEFT

1-2 Step forward with right, slide left foot together

3-4 Step forward with right foot, scuff forward with left heel

5-6 Step forward with left foot, slide right foot together

7-8 Step forward with left foot, turn ½ left lifting right knee slightly

REPEAT

This dance is fun to do contra. Slap hands on the forward kick, then again as you pass through the lines on the scuff.