

# Straight To Memphis

Count: 48      Wall: 1      Level: Contra Line

Choreographer: Kate Sala (Eng) May 2012

Music: 'Straight To Memphis' by Club De Belugas



## 8 Count Intro.

### Step Right, Touch, Step Left, Touch, Mambo Step Forward, Mambo Step Back.

- 1, 2            Step R to right side with optional shoulder shimmy. Touch L next to R.
- 3, 4            Step L to left side with optional shoulder shimmy. Touch R next to L.
- 5 & 6          Rock forward on R. Rock back on L. Step back on R.
- 7 & 8          Rock back on L. Rock forward on R. Step forward on L.

### Right Shuffle Forward, Left Shuffle Forward, Step Pivot 1/2 Turn Left, Run Forward x 3.

- 1 & 2            Step forward on R. Step L next to R. Step forward on R.
- 3 & 4            Step forward on L. Step R next to L. Step forward on L.
- 5, 6            Step forward on R. Pivot 1/2 turn left.
- 7 & 8            Short run forward on R, L, R.

### Step Left, Step Right, Swivel In Heels, Toes, Heels, Tap Right Toe To Right Side x 3, Step Left, Step, Right.

- 1, 2            Step on L out to left side. Step on R out to right side.
- 3 & 4            Swivel both heels in towards center. Swivel both toes in. Swivel both heels in.
- 5 & 6            Tap R toe to right side x 3 traveling to right side while keeping the weight on L.
- 7, 8            Step L to left side (swinging the arms left). Step R out to right side (swinging the arms right).

### Heel Digs Left, Right, Left, Touch, Step Left, Touch, Step Right, Touch, Step Back, Heel Dig, Step, Touch.

- 1 & 2 &          Dig L heel forward. Step L in place. Dig R heel forward. Step R in place.
- 3, 4            Dig L heel forward. Touch L toe next to R instep.
- 5 &            Step L to left side. Touch R next to L & clap. (If facing a partner, clap there hands).
- 6 &            Step R to right side. Touch L next to right & clap. (If facing a partner, clap there hands).
- 7 & 8 &          Step back on L. Dig R heel forward. Step forward on R, Touch L back.

### Step Back, Heel Dig, Step, Run x 3, Walk Around 1/2 Turn Over Left Shoulder x 4.

- 1 & 2            Step back on L. Dig R heel forward. Step forward on R.
- 3 & 4            Run forward on L, R, L.
- 5, 6, 7, 8        Walk around 1/2 turn over L shoulder on R, L, R, L making a semi circle shape.

**(If dancing in contra lines, at this point everyone lines up into 1 line, shoulder to shoulder with your partner facing in the opposite direction).**

### Jazz Box, Cross Step, Side, Back, Cross Behind.

- 1, 2, 3, 4        Cross step R over L. Step back on L. Step R to right side. Step forward on L.

**This next section is done moving around your partner anti-clockwise but still facing your front wall!**

- 5, 6, 7          Cross step R over L. Step left on L. Big step back on R (Moving past your partner).
- 8                Cross step L behind R, (Starting to square up in front of your partner ready to start again).

**Start Again! Have Fun!!!**