

Shoes of Another Man

48 count 2-wall Intermediate/Advanced WCS style line dance

Choreographed 9/22/09 by Jo Thompson Szymanski

Music: "Shoes of Another Man" by Brother Yusef (Wait 48 counts, start on the word "Walk"- 99 bpm)

Available from Amazon.com or www.iTunes.com. See video at www.youtube.com.

Other West Coast Swing style songs can be used as well. "Juke Joint" by Johnnie Taylor

WALK 2, SYNCOPATED FORWARD COASTER STEP, BACK 2, COASTER CROSS

1-2 Walk forward R, L.

&3-4 Step forward R (&), Step together with L (3), Step back R, bend both knees slightly, let L toe fan out to L, keep L toe close to the floor, don't lift it up too high (4).

5-6 Knees stay slightly bent for counts 5-6 - Walk back L as R toe fans out to R (5), Walk back R as L toe fans out to L (6).

7&8 Step back L (7), Step together with R (&), Step L across front of R (8).

SYNCOPATED SCISSORS R, 3/4 TURN, FORWARD, DRAG, BALL CHANGE, STEP

&1-2 Step R to R side (&), Step together with L face body slightly L (1), Step R across front of L (2).

3&4 Turn 1/4R, step back L (3), Turn 1/4R, step together R (&), Step forward L (4).

5-6 Large step forward R (5), Drag L toe to R ending in a touch (6).

&7-8 Rock back on ball of L (&), Recover weight forward to R (7), Step forward L (8).

CLOSE, PLACE, KNEE POP, BACK TURN 1/2, TAKE A WALK AROUND R 4

&1 Step together R (&), Place L foot forward, keeping weight back on R (1).

&2 Bend both knees, lifting both heels up (&), Lower heels, straighten legs (2).

3&4 Step back with L starting 1/2 turn R (3), Step together R finishing 1/2 turn R (&), Step forward L (4).

5-8 Walk R, L, R, L traveling in a 1/2 circle or arc pattern R (like a half moon) completing a 1/2 turn R.

& POINT, CROSS, SIDE, BACK, SYNCOPATED SIDE ROCK, BACK, & FRONT & BACK

&1 Step together R (&), Point L to L side (1).

2-4 Step L across front of R (2), Step R to R side (3), Step L cross behind R (4).

&5-6 Rock ball of R to R side (&), Recover weight to L foot (5), Step R crossed behind L (6).

&7&8 Step L to L (&), Step R across front of L (7), Step L to L (&), Step R crossed behind L (8).

& TOUCH, HOLD, & TOUCH, HOLD, & TOUCH & CROSS, 3/4 TURN

&1-4 Step L to L (&), Touch R together (1), Hold (2), Step R to R (&), Touch L together (3), Hold (4).

&5&6 Step L to L (&), Touch R together (5), Step back on ball of R (&), Step L across front of R (6).

7-8 Turn 1/4 L, step back R (7), Turn 1/2 L, step forward L (8).

SYNCOPATED LOCK, STEP, MAMBO STEP, 1/2 TURN R SAILOR, FULL TURN L TRIPLE

&1-2 Step forward with R foot (&), Lock step L behind R (1), Step forward R (2).

3&4 Rock forward L (3), Recover back to R (&), Step back L (4).

5&6 Sweep R to R side starting R 1/2 turn, Step R crossed behind L (5), Step together L completing R 1/2 Turn (&), Step R foot forward with R toe turned out, thighs tight (6).

7&8 Turn 1/2 L, step forward L: this will feel like you are unwinding L and then stepping forward (7), Rock back on ball of R turning 1/2 L (&), Step forward with L (8).

Note: Counts 5-8 are on the spot...it doesn't travel.

Easier option: On 5&6 do a R sailor with no turn, on 7&8 do a L Sailor with a 1/2 turn L.

Start again from the beginning.