

# Razor Sharp

Choreographed by Stephen Sunter

Description: 40 count, 4 wall, intermediate line dance

Music: Siamsa by Ronan Hardiman, Album: Lord Of The Dance Soundtrack

Little Blue Dot by James Bonamy, Album: Steppin' Country 2, Speed: 104 BPM

Tuckered Out by Clint Black, Album: No Time To Kill, Speed: 136 BPM, Rhythm: Polka

## 3 X SAILOR SHUFFLES WITH SCUFFS, STEP RIGHT BEHIND, UNWIND ½

- 1 Cross step left foot behind right
- &2 Step right to right side, scuff left next to right
- &3 Step left next to right, cross step right foot behind left,
- &4 Step left to left side, scuff right next to left
- &5 Step right next to left, cross step left foot behind right
- &6 Step right to right side, scuff left next to right
- &7 Step left next to right, cross step right foot behind left
- 8 Unwind ½ turn over right shoulder (weight should be on right foot)

## FULL TURN TRAVELING RIGHT, ROCK, CHA-CHA, STEP RIGHT BEHIND, UNWIND ½

- 9 Pivot ½ turn on ball of right foot and place weight onto left foot
- 10 Pivot ½ turn on ball of left foot and place weight onto right foot,  
You should now have completed a full turn, traveling right
- 11-12 Rock left foot across in front of right foot, rock weight back onto right foot
- 13&14 Cha-cha in place left, right, left
- 15-16 Cross step right foot behind left, unwind ½ turn over right shoulder  
Weight should be on right foot

## SYNCOPATED GRAPEVINE, JUMP FEET APART, JUMP FEET CROSSING RIGHT OVER LEFT

- 17& Step left foot in front of right, step right foot right
- 18& Step left foot behind right, step right foot right
- 19 Step left foot in front of right
- &20 Step right foot right, step left foot behind right
- &21 Step right foot to right, point left toe left
- &22 Step left back in place, cross right foot in front of left
- 23&24 Unwind ½ turn left, stomp right foot, stomp left foot

## ROCK FORWARD & BACK, STEP RIGHT BACK & TWIST, REPEAT ON LEFT

- 25&26 Rock forward onto right foot, rock back on to left, step back on right foot
- 27 Twist upper body right looking back over right shoulder
- 28 Twist back to face forward bringing right toe next to left
- 29&30 Rock forward onto right foot, rock back onto left, step right next to left
- 31 Step left foot back while twisting upper body left looking back over left shoulder
- 32 Twist back to face forward bringing left toe next to right foot

## ROCK FORWARD LEFT, ROCK BACK RIGHT, STEP FORWARD RIGHT ¼ PIVOT, KICK BALL CHANGE, STOMP

- 33&34 Rock forward onto left foot, rock back onto right, step left next to right
- 35&36 Rock back onto right foot, rock forward onto left, step right foot forward
- 37 Pivot ¼ turn left on balls of both feet, (weight should be on left foot)
- 38&39 Kick right foot forward, step right next to left, step left next to right,
- 40 Stomp right foot,

REPEAT

Start dance after the first 16 beats when danced to Siamsa. With this music the speed changes a couple of times throughout the dance. When danced to the 3rd wall for the final time the dance slows considerably from beat 33 to 40. You should re-start the dance from the beginning when the music starts again.