

**P.T.M.
(PENCIL THIN MUSTACHE)**

Choreographed By Doc & Jo Williams

Description: Partner Dance

Position: Sweetheart

Difficulty: Intermediate/Advanced

Counts/Steps: 68 Counts / 68 Steps

BPM: 124

Teaching Music: Cat Walk - Lee Roy Parnell

I Thought I Heard You Call My Name – George Strait

Dancing Music: Pencil thin Mustache – Jimmy Buffett

Ragtop Cadillac – Lonestar

Walkin' In The Country

You Ain't Lonely Yet

Count/Description

Grapevine Left, Kick, Grapevine Right, Kick

- 1 Step left to the left
- 2 Step right behind left
- 3 Step left to the left
- 4 Kick right at left angle
- 5 Step right to the right
- 6 Step left behind right
- 7 Step right to the right
- 8 Kick left at right angle

½ Turn, Kick, Step, Kick, Step, Kick

Raise both arms

Man

- 1 Step in place left
- 2 Step in place right
- 3 Step in place left
- 4 Kick right at left angle

Lady

- Step Left turning ¼ turn CW
Step Right turning ¼ turn CW
Step Left next to Right (facing man)

Pattycake hands

- 5 Step right next to left
- 6 Kick left at right angle
- 7 Step left next to right
- 8 Kick right at left angle

Rolling Turn Right, Kick

Push off with right hands

- 1 Step right turning ¼ turn right
- 2 Step left turning ½ turn right
- 3 Step right turning ¼ turn right
- 4 Kick left at right angle

Step, Kick, Step, Kick

Left hands palm to palm – do not kick across partner

- 5 Step on left next to right
- 6 Kick right at left angle
- 7 Step right next to left
- 8 Kick left at right angle

Rolling Turn Left, Kick

Push off with left hands

- 1 Step forward on left turning ¼ turn left
- 2 Step forward on right turning ½ turn left
- 3 Step forward on left turning ¼ turn left
- 4 Kick right at left angle

Step, Kick, Step, Kick

Right hands palm to palm, do not kick across partner

- 5 Step right next to left
- 6 Kick at right angle
- 7 Step left next to right
- 8 Kick right at left angle

Walk Right, Left, Right, Kick Step, Kick, Step, Kick

Man

Lady

Holding right hands only, Lady walks around Man (lady ends up on man's left)

- | | | |
|---|--------------------------------|---|
| 1 | Step slightly forward on right | Step forward on right around man |
| 2 | Slide left next to right | Step forward on left continuing around man |
| 3 | Step slightly forward on right | Step forward on right continuing around man |
| 4 | Kick left at right angle | |

Connect left hands below right

- 5 Step forward on left
- 6 Kick right at left angle
- 7 Step forward on right
- 8 Kick left at right angle

Step, Slide, Step, Kick

Release right hands – do not release left hands

Full Turn, Kick

- 1 Step forward on left
- 2 Slide right next to left
- 3 Step forward on left
- 4 Kick right at left angle

Man

Lady

- | | | |
|---|---|--|
| 5 | Moving slightly left, cross right over left | Step forward on right turning $\frac{1}{4}$ turn right |
| 6 | Step left to the lift | Step forward on left turning $\frac{1}{2}$ turn right |
| 7 | Step right next to left | Step forward on right turning $\frac{1}{4}$ turn right |
| 8 | Kick left at right angle | |

Step, Kick, Step, Kick, Step, Slide, Step, Kick

Skaters position, right hands at lady's waist, left extended in front of man

- 1 Step forward on left
- 2 Kick right at left angle
- 3 Step forward on right
- 4 Kick left at right angle
- 5 Step forward on left
- 6 Slide right next to left
- 7 Step forward on left
- 8 Kick right at left angle

Step Back, Back, Forward, Kick, Step Back, Back, Forward, Kick

- 1 Step back on right
- 2 Step back on left beside right
- 3 Step forward on right
- 4 Kick left at right angle
- 5 Step back on left
- 6 Step back on right beside left
- 7 Step forward on left
- 8 Kick right at left angle

Rolling Turn Right, Kick

- 1 Step right to the right turning $\frac{1}{2}$ turn right
- 2 Step left turning $\frac{1}{2}$ turn right
- 3 Step right turning $\frac{1}{4}$ turn right
- 4 Kick left at right angle

Resume sweetheart position