

Ooo Aah

Choreographed by Sal Gonzalez

Description: 48 count, 2 wall, beginner/intermediate line dance

Music: Cat Walk by Lee Roy Parnell

Love Potion #9 by Hansel Martinez

Ooh-Aah (Just A Little Bit) by Gina G.

Start dancing on lyrics

FORWARD SHUFFLES (NOTE: FIRST FIVE WALLS ONLY)

1&2 Shuffle forward right, left, right

3&4 Shuffle forward left, right, left

5&6 Shuffle forward right, left, right

7&8 Shuffle forward left, right, left

TURNING JAZZ SQUARES (NOTE: FIRST FIVE WALLS ONLY)

9 Cross right foot over left and step

10 Step back on left foot

11 Step right foot slightly to the side making a ¼turn right with the step

12 Brush left foot over right and step

13 Cross left foot over right and step

14 Step back on right foot

15 Step left foot slightly to the side making ¼turn left with the step

16 Toe touch right next to left

TRIPLE STEP VINES WITH ½TURNS KICK-BALL CHANGE

17&18 Side step-together-step right, left, right

19&20 Step with ½turn to the right, together-step left, right, left

21&22 Step with ½turn to the left, together-step right, left, right

23&24 Kick left foot forward, step on ball of left foot next to right, step right foot next to left

25&26 Side step-together-step left, right, left

27&28 Step with ½turn to the left, together-step right, left, right

29&30 Step with ½turn to the right, together-step left, right, left

31&32 Kick right foot forward, step on ball of right foot next to left, step left foot next to right

ROCK STEPS - MILITARY TURNS LEFT - SWAYING STEPS

33 Rock forward on right foot

34 Rock back on left foot

35 Rock back on right foot

36 Rock forward on left foot

37 Step forward on right foot while swaying hips to the right and pivot ¼turn to the left

38 Step on left foot sway hips to the left

39 Step forward on right foot while swaying hips to the right and pivot ¼turn to the left

40 Shift weight forward to left foot

FORWARD WALKS - HOLD - BODY ROLL

41 Walk forward on right foot

42 Walk forward on left foot

43 Walk forward on right foot

44 Walk forward on left foot

45 Stomp right foot down forward

46-48 Body roll (with a little attitude)

REPEAT