

One Of These Nights

Choreographed by Amy Christian-Sohn
32 Count, 4 Wall, Beginner Line Dance,
(There are fun, funky options for Intermediate dancers)
Music: One Of These Nights by The Eagles.
Website: www.linefusiondance.com

STEP FWD, TOUCH, L COASTER, STEP FWD, TOUCH, L COASTER.

1-2.1 Step fwd on R foot(1), Touch L foot fwd, (lean back slightly, for styling)(2),
3&4 L Coaster step,
5-6 Step fwd on R foot(5), Touch L fwd, (lean back slightly, for styling)(6),
7&8 L Coaster step,

STEP, PIVOT ½ SHUFFLE FWD, STEP, PIVOT ½ SHUFFLE FWD.

1-2.1 Step fwd on R foot, Pivot ¼ turn left stepping L foot fwd,
3&4 Step fwd on R foot, Step L next to L, Step fwd on R foot,
5-6.1 Step fwd on L foot, Pivot ¼ turn right stepping R foot,
7&8 Step L foot fwd, Step R foot next to L, Step fwd on L foot,

SIDE, TOGETHER, CHASSE, CROSS ROCK, ¼ TURN SHUFFLE.

1-2.1 Step R foot to right side, Step L foot next to R foot,
3&4 Step R foot to right side, Step L foot next to R foot, Step R foot to right side,
5-6.1 Step L foot across R foot, Recover on R foot,
7&8 ¼ Turn left stepping L foot fwd, Step R foot next to L foot, Step L foot forward,

OUT, OUT, IN, IN, OUT, OUT, IN, IN.

1-4 Step R foot to right side(1), Step L foot to left side(2), Step R foot in(3), Step L foot next to R foot(4),
*5-8 Step R foot to right side(1), Step L foot to left side(2), Step R foot in(3), Step L foot next to R foot(4),

Start Again

* FUNKY - FUN OPTIONAL STEPS - for the last 4 counts of the dance.
Replace counts *5-8 with these steps. These steps will hit the beat perfectly.

1) For the end of Walls 2, 5 and 8, - (Part B) - OUT, OUT, LOOK RIGHT, HOLD,
&5 Step R foot to R side(&), Step L foot to L side(5),
6-8 Look Right and Hold.

2) For the end of Walls 3 and 6, - (Part C) – Syncopated OUT, OUT, IN, IN, FWD BODY ROLL or HIP ROLL
(This part can also be used at the Intro.)

5&6& Step R foot to R side(5), Step L foot to L side(&), Step R foot in(6), Step L foot next to R foot(&),
7-8.1 Fwd Body Roll or CCW Hip Roll.

Sequence – The original steps will be called A.

(Use Part C for Intro) A,B,C. A,B,C, A,B, A,A,A,A,A.