

## Miller Magic

Choreographed by Andrew Palmer, Simon J. & Sheila A. Cox

Description: 64 count, 4 wall, beginner/intermediate line dance

Music: Glenn Miller Medley by Jive Bunny & The Mastermixers [ CD: Best Of ]

Video: <http://www.stepsheetsinmotion.com/search3.php?action=newsave&dname=Miller+Magic>

### STRUT, STRUT, ROCKING-CHAIR, STRUT, STRUT, STEP-TURN STEP

1&2& Touch right toe forward, drop right heel, touch left toe forward, drop left heel

3&4& Rock right forward, recover to left, rock right back, recover to left

5&6& Touch right toe forward, drop right heel, touch left toe forward, drop left heel

7&8 Step right forward, pivot ½ left (6:00), step right forward

9-16 Repeat / mirror counts 1-8 starting with a left strut

### LOCK-STEP, SCUFF, LOCK-STEP, SCUFF, BOX-STEP TURNING ¼ RIGHT

1&2& Right lock-step to the right diagonal (1&2), scuff left

3&4& Left lock-step to the left diagonal (3&4), scuff right

5&6& Touch right toe across left, drop right heel, touch left toe back, drop left heel,

7&8 ¼ right (3:00) touch right toe to side, drop right heel, step left in place beside right

### TOUCH, TOUCH, COASTER-STEP

1-2 Touch right toe forward, touch right toe to side

3&4 Step right back, step left in place beside right, step right forward

5-6 Touch left toe forward, touch left toe to side

7&8 Step left back, step right in place beside left, step left forward

### CROSS, STEP, CHASSE', CROSS, STEP, CHASSE' TURNING ½ LEFT

1-2 Step right over left, step left back

3&4 Step right to side, step left in place beside right, step right to side

5-6 Step left over right, step right back

7&8 ¼ left (12:00) step left forward, step right in place beside left, ¼ left (9:00) step left forward

### GRAPEVINE, TOUCH, OUT-IN-OUT-IN

1&2& Right grapevine (1&2), touch left beside right

3&4& Touch left to side, touch left beside right, touch left to side, touch left beside right

5&6& Left grapevine (5&6), touch right beside left

7&8& Touch right to side, touch right beside left, touch right to side, touch right beside left

### LOCK-STEP, LOCK-STEP, STEP, RONDE', STEP, RONDE', COASTER-STEP

1&2 Right lock-step forward

3&4 Left lock-step forward

5&6& Step right back, sweep left (from front to side), step left back, sweep right (from front to side)

7&8 Step right back, step left in place beside right, step right forward

57-64 Repeat / mirror the last 8 counts (counts 48-56) starting with a left lock-step

### TAG

At end of wall 1 (9:00):

### STEP, TURN, STEP, TURN

1-4 Step right forward, ½ left (3:00), step right forward, ½ left (9:00)

### TAG

At end of wall 2 (6:00):

### TOUCH, TOUCH

1-2 Touch right toe forward, touch right toe back

### ENDING (9:00)

### STEP, TURN, STEP, TURN, TOUCH

1-5 Step right forward, ½ left (3:00), step right forward, ¼ left (12:00), touch right beside left