

Mack The Knife

Choreographed by Rachael McEnaney

Description: 64 count, 4 wall, beginner line dance

Music: Mack The Knife by Brian Seltzer Orchestra, Album: Vavoom!

WALKS FORWARD, CHARLESTON STEP, RIGHT LOCK STEP

1-2 Walk forward right, hold

3-4 Walk forward left, hold

5-6 Touch right toe forward, hold

7-8 Step back on right, hold

9-10 Touch left toe back, hold

11-12 Step forward on left, hold

13-14 Step right foot forward, lock left foot behind right

15-16 Step right foot forward, hold

On the first six counts to add some styling, as you walk forward and do the touches try and do it on a straight line as if walking on a tight rope,

RUMBA BOX, LEFT SIDE CHASSE, CROSS ROCK STEP

17-18 Step left foot to left side, step right foot next to left

19-20 Step left foot forward, hold

21-22 Step right foot to right side, step left foot next to right

23-24 Step right foot back, hold

25-28 Step left foot to left, step right foot next to left, step left foot to left, hold

29-30 Cross rock right foot over left, replace weight onto left foot

31-32 Step right foot to right side, hold

TOE STRUTS, CROSS ROCK STEP, TOE STRUTS, CROSS ROCK ¼ TURN RIGHT

33-34 Cross left toe over right, drop left heel to floor

35-36 Step right toe to right side, drop right heel to floor

37-38 Cross rock left foot over right, replace weight onto right foot

39-40 Step left foot to left side, hold

41-42 Cross right toe over left, drop right heel to floor

43-44 Step left toe to left side, drop left heel to floor

45-46 Cross rock right foot over left, replace weight onto left foot

47-48 Make ¼ turn to the right as you step right foot forward, hold

LEFT LOCK FORWARD, RIGHT MAMBO, LEFT LOCK BACK, TURN HITCH & CLAP TWICE

49-50 Step left foot forward, lock right foot behind left

51-52 Step left foot forward, hold

53-54 Rock right foot forward, replace weight onto left foot

55-56 Step right foot next to left, hold

57-58 Step left foot back, lock right foot over left

59-60 Step left foot back, hitch right knee and clap hands

61-62 Step back on right foot making ½ turn to the right, hitch left knee and clap hands

63-64 Step forward on left foot making ½ turn to the right, hitch right knee and clap hands

REPEAT