

## Love Repeats

Description: 32 ct., 4 wall  
Difficulty: Beginner  
Choreographer: Michele Burton mburtonmb@sbcglobal.net  
Suggested Music: Love You Like A Love Song by Selena Gomez & The Scene BPM: 114 Intro: 8 cts.  
Available on: iTunes.com or Amazon.com  
Step Sheet Access: www.michaelandmichele.com

### 1 – 8 STEP TOUCHES TO RIGHT AND LEFT DIAGONALS

1 – 4 Step R to forward right diagonal; Touch L beside R; Step L to forward left diagonal; Touch R beside L  
5 – 8 Step R to forward right diagonal; Touch L beside R; Step L to forward left diagonal; Touch R beside L  
Styling option: see below

### 9 – 16 ROCKING CHAIR ~ JAZZ BOX 1/4 TURN

1 – 4 Rock R forward; Return weight to L; Rock R back; Return weight L  
5 – 8 Step R over L; Step L back; Turn 1/4 R stepping R to right; Step L slightly in front of R (3:00)  
Styling option: see below

### 17 – 24 VINE RIGHT ~ STEP TOUCH STEP TOUCH

1 – 4 Step R to right; Step L behind R; Step R to right; Touch L beside R  
5 – 6 Step L to left; Touch R beside L; Step R to right; Touch L beside R  
Styling option: see below

### 25–32 WEAVE LEFT ~ BUMP AND BUMP AND BUMP, HOLD

1 – 4 Step L to left; Step R behind L; Step L to left; Cross R over L  
5&6&7-8 Step L to left bumping hips left; Bump hips R; Bump hips L; Bump hips R; Bump hips L; Hold  
Styling for bumps: With each bump, lean a little farther over the left foot. By ct. 7, wt. has settled into L hip. Both knees stay bent throughout bumping action.  
The bumps hit the musical accent at the end of the chorus – (Re)-peat- peat- peat- peat-peat

## BEGIN AGAIN

Ready to add a little styling and variations? For those teaching experienced beginners, here are a few ideas:

- Give the step touches a funky look:
  - Step to the diagonals, leading with the hip and shoulder, using a larger than normal step
  - Take the arms away from body to low V on the 'step.' Bring the arms in on the 'touch.'
- Try shoulder shimmies on the forward rock of the rocking chair.
- Replace the weave with a 3 step turn.