

LITTLE LONESOME WALTZ

MUSIC: "Are You Lonesome Tonight" by Al Martino (download available from Amazon.com, Amazon.co.uk, iTunes).

SEQUENCE: Begin on the word "lonesome." Also try "I'd Rather Miss You" by Little Texas (begin 24 counts in on vocals) or "How To Make A Man Lonesome" by Clay Walker (begin 12 counts in on vocals). No tags or restarts.

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COUNTS 24/2

LEVEL BEG

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BASIC FORWARD, BASIC BACK

1,2,3 Forward, close, close Step R forward (1), Step L beside R (2), Step R beside L (3)

4,5,6 Back, close, close Step L back (4), Step R beside L (5), Step L beside R (6)

TWINKLES

1,2,3 Forward, side, close Step R forward to left diagonal (toward 11:00) (1), Step L to left side (2), Bring R beside L and step slightly forward angling body right (toward 1:00) (3)

4,5,6 Forward, side, close Step L forward to right diagonal (4), Step R to right side (5), Bring L beside R and step slightly forward angling body left (toward 11:00) (6)

TO LEFT DIAGONAL: STEP FORWARD, POINT (OR DÉVELOPPÉ), HOLD, STEP BACK, POINT, HOLD (OR DRAG, FLICK ACROSS)

1,2,3 Forward, point, hold Step R forward to left diagonal (toward 11:30) (1), Point L toe to left side (2), Hold (3)

Alternate move for more experienced dancers: Slowly raise L with toe pointed and extend it forward on counts 2-3

4,5,6 Back, drag, flick Step L back (still facing left diagonal) (4), Drag R toe towards L (5), Flick R foot across L shin (5)

Alternate move for less experienced dancers: Step L back (4), Point R toe to right side (5), Hold (6)

CURVING BASIC, FORWARD BASIC

1,2,3 Curve half turn Step R forward 1/8 turn right (12:00) (1), Step L forward 1/4 turn right (3:00) (2), Step R forward 1/8 turn right (4:30) (3)

Counts 1-3 should be executed with a graceful circular motion, as if going around something on the floor

4,5,6 Left basic (Finishing turn) Step L forward 1/8 turn right (6:00) (4), Step R forward (5), Step L forward (6)

START AGAIN & ENJOY!