

Let It Be Two

Choreographed by Pam & Eagle Lindsey

Description: 16 count, beginner nightclub fixed pattern partner dance circle dance

Music: Let It Be by Katie Stevens – 16 count intro

Couples start in double hand hold, leaders facing outside circle, followers facing inside circle

Followers Footwork

Leaders Footwork

NIGHTCLUB BASIC

1-2& Step right side, rock left back, recover to right

3-4& Step left side, rock right back, recover to left

Step left side, rock right back, recover to left

Step right side, rock left back, recover to right

SIDE, SWEEP, WEAVE

5-6& Step R side, sweep/cross L behind R, step R side

7& Cross left over right, step right side

8 Cross left behind right

Step L side, sweep/cross R behind L, step L side

Cross right over left, step right side

Cross right behind left

NIGHTCLUB BASIC

1-2& Step right side, rock left back, recover to right

3-4& Step left side, rock right back, recover to left

Step left side, rock right back, recover to left

Step right side, rock left back, recover to right

SIDE, BEHIND, ¼ TURN, ½ TURN, ¼ TURN

5 Step right foot to side

6 Cross left foot behind right

Release follower's right and leader's left (now in single hand-hold position)

& Turn ¼ right stepping right foot forward

7 Step left foot forward

(Prep shoulders opposite of direction of turn and release single hand hold to free turn)

8 Turn ½ left stepping right foot back

& Turn ½ left stepping left foot forward

Step left foot to side

Cross right foot behind left

Turn ¼ left stepping left foot forward

Step right foot forward

Turn ½ right stepping left foot back

Turn ½ right stepping right foot forward

Both partners end the dance facing LOD, turn ¼ to face partner to start the dance again on count 1 and rejoin hands in double handhold

REPEAT

Note: This dance inspired by Tina Argyle's line dance, Let It Bay – Be