

Hotfoot Scuffle

Choreographed by John H. Robinson

Description: 64 count, 2 wall, intermediate/advanced line dance

Music: I've Loved A Lot More Than I've Hurt by Montgomery Gentry

It's Working by Mark Wills

Shine Them Buckles by Bellamy Brothers, Album: Dancin', Also: Sons of Beaches, Speed: 168 BPM

Guitars, Cadillacs by Dwight Yoakam, Album: Guitars, Cadillacs, etc., etc., Speed: 176 BPM

Trouble Is A Woman by Julie Reeves, Speed: 191 BPM

RIGHT HEEL TAP, TOUCH HOME, TOUCH OUT, STEP HOME, LEFT HEEL TAP, TOUCH HOME, TOUCH OUT, STEP HOME

- 1-2 Right heel tap forward, right touch next to left
- 3-4 Right toe tap side right, right step next to left
- 5-6 Left heel tap forward, left touch next to right
- 7-8 Left toe tap side left, left step next to right

HEEL SPLIT 2X, RIGHT HEEL TAP FORWARD, HOME, LEFT HEEL TAP FORWARD, HOME

- 1-2 With weight on balls of feet, split heels apart, bring heels back home
- 3-4 Split heels apart, bring heels back home
- 5-6 Right heel tap forward, right step home
- 7-8 Left heel tap forward, left step home

RIGHT STEP, LOCK, STEP SCUFF, LEFT STEP, LOCK ½TURN SCUFF

- 1-2 Right step forward, left lock step behind right
- 3-4 Right step forward, left heel scuff forward
- 5-6 Left step forward, right lock step behind left
- 7-8 Left step forward preparing to turn left, pivot ½left, scuffing right heel forward

RIGHT STEP, LOCK, STEP, SCUFF, LEFT STEP, LOCK, STEP, SCUFF

- 1-2 Right step forward, left lock step behind right
- 3-4 Right step forward, left heel scuff forward
- 5-6 Left step forward, right lock step behind left
- 7-8 Left step forward, right heel scuff forward

RIGHT SIDE STEP, LEFT STOMP UP, KICK, STOMP UP, VINE LEFT, RIGHT STOMP UP

- 1-2 Right step side right, left stomp up next to right
- 3-4 Left small kick forward, left stomp up next to right
- 5-6 Left step side left, right step across behind left
- 7-8 Left step side left, right stomp up next to left

RIGHT SIDE STEP, LEFT STOMP UP, KICK, STOMP UP, VINE LEFT, RIGHT STOMP UP

- 1-2 Right step side right, left stomp up next to right
- 3-4 Left small kick forward, left stomp up next to right
- 5-6 Left step side left, right step across behind left
- 7-8 Left step side left, right stomp up next to left

RIGHT SIDE STEP, LEFT SCUFF, LEFT SIDE STEP, RIGHT SCUFF, ANGLED STEP BACK, SLIDE, STEP SCUFF

- 1-2 Right step side right, left heel scuff next to right
- 3-4 Left step side left, right heel scuff next to right
- 5-6 Right step back at 45 degree angle right, left slide next to right with weight
- 7-8 Right step back at 45 degree angle right, left heel scuff next to right

LEFT SIDE STEP, RIGHT SCUFF, RIGHT SIDE STEP, LEFT SCUFF, ANGLED STEP BACK, SLIDE, STEP SCUFF

- 1-2 Left step side left, right heel scuff next to left
- 3-4 Right step side right, left heel scuff next to right
- 5-6 Left step back at 45 degree angle left; right slide next to left with weight
- 7-8 Left step back at 45 degree angle left, right heel scuff next to left

REPEAT