

HOOKED ON COUNTRY

Choreographed by Doug Miranda

Description: 32-count, 4-wall, line dance

Music: Don't Make Me Come To Tulsa - Wade Hayes - 120
Just Hooked on Country - Atlanta Pops Orchestra - 132

SHUFFLE BACK R, SHUFFLE BACK L

1&2 Shuffle back right
3&4 Shuffle back left

STEP R, L, R, KICK L

5-6 Step forward right, step forward left
7-8 Step forward right, kick forward left/clap

BACK L, R, L BALL-CROSS

9-10 Step back left, step back right
11 Step back left
& Side step right
12 Step left across right

VINE R, KICK L

13-14 Side step right, step left behind right
15-16 Side step right, kick forward left/clap

VINE L, KICK R

17-18 Side step left, step right behind left
19-20 Side step left, kick forward right/clap

SIDE R, KICK L, SIDE L, KICK R (CHORUS LINE KICKS)

21-22 Side step right, kick left diagonally across right/clap
23-24 Side step left, kick right diagonally across left/clap

R HEEL, HEEL, TOE, TOE

25-26 Touch right heel forward twice
27-28 Touch right toe back twice

STEP R, 1/4 L, STOMP R, SCUFF R

29-30 Step forward right, 1/4 turn left
31-32 Stomp together right, scuff forward right

BEGIN AGAIN...