

Honky Tonk Twist

Choreographed by Max Perry; Description: 64 count, 4 wall line dance

Music: Honky Tonk Superman by Aaron Tippin, Album: CDX075, Speed: 128 BPM

Honky Tonk Attitude by Joe Diffie, Album: The Ultimate Line Dancing Album, Speed: 144 BPM

Honky Tonk Crowd by Rick Trevino, Album: Rick Trevino, Speed: 152 BPM, Rhythm: E Coast

Swing

Honky Tonk Twist by Scooter Lee, The Honky Tonk Twist|Toe The Line 2, 176 BPM,

SWIVEL RIGHT TWICE, RIGHT HOOK COMBINATION

- 1-2 Swivel heels right, return
- 3-4 Swivel heels right, return
- 5-6 Touch right heel forward, right hook
- 7-8 Touch heel forward, step together

SWIVEL LEFT TWICE, LEFT HOOK COMBINATION

- 9-10 Swivel heels left, return
- 11-12 Swivel heels left, return
- 13-14 Touch left heel forward, left hook
- 15-16 Touch heel forward, touch together

2 CHARLESTONS AND ¼ TURN RIGHT

- 17-18 Step forward left, kick forward right
- 19-20 Step back right, touch left toe back
- 21-22 Step forward left, kick forward right
- 23-24 ¼ turn right and step right, touch left toe together

VINE LEFT, STOMP RIGHT/CLAP, VINE RIGHT, STOMP LEFT/CLAP

- 25-26 Side step left, step right behind left
- 27-28 Side step left, stomp together right and clap
- 29-30 Side step right, step left behind right
- 31-32 Side step right, stomp together left and clap

FAN-SWIVEL LEFT, RETURN, LEFT, RETURN, RIGHT, RETURN, RIGHT, RETURN

- 33-34 With weight on left heel/right toe: twist to face left, return
- 35-36 Twist to face left, return
- 37-38 Shift weight to right heel/left toe: twist to face right, return
- 39-40 Return, twist to face right, return

BACK STEPS: HOLD/CLAP ON ODD BEATS

- 41-44 Step back right, clap, step back left, clap
- 45-48 Step back right, clap, step back left, clap

STEP, DRAG, STEP, SCUFF

- 49-50 Step forward right, drag left together
- 51-52 Step forward right, scuff forward left
- 53-54 Step forward left, drag right together
- 55-56 Step forward left, scuff forward right

ACROSS, HOLD, ACROSS, HOLD, ACROSS, HOLD, TOGETHER, HOLD

- 57-58 Step right across left, hold
- 59-60 Step left across right, hold
- 61-62 Step right across left, hold,
- 63-64 Stomp together left, hold