

Got To Be Funky

Choreographed by Dawn Beecham

Description: 32 count, 4 wall, intermediate line dance

Music: (Everything I Do) Got To Be Funky by Maurice John Vaughn, Speed: 118 BPM

Stomp by God's Property

Gettin' Jiggy Wit It by Will Smith

RIGHT VINE

1-4 Step right to side, cross left behind, step right to side, touch left next to right.

SYNCOPATED VINE LEFT

5-6 Step left to side, step right behind,

&7 Step left to side, cross right over left

&8 Step left to side, touch right heel out forward.

BACK UP WITH ATTITUDE

9-12 Step back on right, step back on left, step back on right, touch left next to right. (Use mashed potato steps if you can)

HOP FORWARD AND BOUNCE

13-16 Hop forward left foot first, hold foot position and bounce for 3 counts (weight on left).

UP AND DOWN BUMPS

17-20 Step forward diagonal on right as you bump right hip up, bump right hip down, bump right hip up again, bump right hip down (weight on right). (Your hips draw a letter 'C' in the air)

UP AND DOWN BUMPS

21-24 Step left foot forward diagonal to left as you bump left hip up, bump left hip down, bump left hip up again, bump left hip down (weight on left). (Your hips draw a backwards letter 'C' in the air)

ROCK AND SHUFFLE TURN

25-28 Rock forward on right, rock back on left, shuffle turn right one half turn (right-left-right).

ROCK AND SHUFFLE TURN

29-32 Rock forward on left, rock back on right, shuffle turn left three quarter turn (left-right-left).

REPEAT