

Go Greased Lightning

Description: Phrased Novelty
Choreographer: Michele Burton
Suggested Music: Greased Lightning Soundtrack: Grease

Difficulty: Intermediate
Date: Dec. 2005

ARM INTRO

It's automatic – POSE Right arm straight up in air, point finger to sky, left hand on hip, fingers pointing to floor,
Left leg straight, Right knee popped, facing right
It's systematic – POSE Pull arms in toward waist, elbows bent, forearms facing upward, feet apart, legs straight
It's hy...dromatic – POSE Roll hips during hy.....dramatic – Place arms in 'T' on last BEAT
Why, it's Greased Lightning..... (circular arm motion)
On the Words;
Greased: Left arm comes to thigh- right arm still in 'T'
Light: Left arm even with right arm
Ning: Left arm continues to do full circle around and back to right arm
. . . Left elbow nudge, nudge, nudge to left while shifting wt to left foot and sliding right foot to left

PART A

1 – 8 SHUFFLE RIGHT, ROCK STEP, SHUFFLE LEFT, ROCK STEP

1&2, 3-4 Right step right; Left step beside right; Right step right; Right rock back; Left step in place
5&6, 7-8 Left step left; Right step beside left; Left step left; Left rock back; Right step in place

9 – 16 SHUFFLES ON RT DIAGONAL/LEFT DIAGONAL, VAUDVILLE WALKS

1&2, 3&4 Right diagonal shuffle in place; Left diagonal shuffle in place
5 - 8 Right step with twisting motion right; Left step with twisting motion left; Right step with twisting motion
right; Left step with twisting motion left (these 4 cts. move forward)

17-24 STEP TOUCH, ½ TURN TOUCH, STEP TOUCH, ½ TURN TOUCH

1 - 4 Step forward on right foot; Touch left beside right; Turn ½ left, stepping forward on left foot; Touch right
beside left
5 - 8 Step forward on right foot; Touch left beside right; Turn ½ left, stepping forward on left foot; Touch right
beside left

25-32 JUMP UP CLAP, JUMP BACK CLAP, TOE HEEL RT DIAGONAL, TOE HEEL LEFT DIAGONAL

&1,2&3,4 Right foot step forward; Left foot step forward; Clap; Right foot step back; Left foot step back; Clap
5 – 6 Right toe touch to forward right diagonal; Drop right heel and snap fingers;
7 – 8 Left toe touch to forward left diagonal; Drop left heel and snap fingers

33-40 CROSS HOLD, SIDE HOLD, CROSS BACK SIDE, HOLD

1 – 4 Right cross over left; Hold; Left step to left; Hold (arms swing right, then left)
5 – 8 Right cross over left; Left step back; Right step right; Hold

41-48 CROSS HOLD, SIDE HOLD, CROSS BACK SIDE TOGETHER – with shimmies

1 – 4 Left cross over right; Hold; Right step to right; (arms swing left, then right)
5 – 8 Left cross over right; Right step back; Left step left; Right step beside left (shoulder shimmies cts. 5 – 8)

49-56 OUT TOGETHER, OUT TOGETHER (jumping jacks), RUN (slightly) FORWARD

1 - 4 Jump both feet apart; Jump both feet together; Jump both feet apart; Jump both feet together
5&6&7&8 On balls of feet, run slightly forward, starting with the right foot, ending with feet together

PART B GO GREASED LIGHTNING

1 – 8 RIGHT HAND MOVE

1 Jump feet apart while placing right arm to right (looking & pointing index finger to 3 o'clock)
2 – 8 Knee bounce while moving right hand/arm to position straight in front of body, parallel to ground
(watch the movie ☺) (bounce with knee bend to beat of music) (you're looking straight ahead now by
count 8)

9 - 16 ARM MOVEMENT IN, UP, IN, OUT

- 1 - 4 Bring right hand in, elbow pointing at floor, hand fisted; Shoot it straight up in air; Bring it back in to body; Shoot it out straight to right
5 - 8 Repeat 1 - 4 Hips can move side to side, keeping in time to the music

17 - 24 LEFT HAND MOVE

- 1 - 8 With feet still apart, place left arm to left (looking & pointing index finger to 9 o'clock)
Knee bounce while moving left hand/arm to position straight in front of body, parallel to ground.
(watch the movie ☺) (bounce with knee bend to beat of music) (you're looking straight ahead by count 8)

25 - 32 ARM MOVEMENT IN, UP, IN, OUT

- 1-4 Bring left hand in, elbow pointing at floor, hand fisted; Shoot left hand straight up; Bring it back in to body; Shoot it out straight to left
5 - 8 Repeat 1 - 4 Hips can move side to side, keeping in time to the music

33 -40 ARM POSES TO BEAT (hands fisted for entire sequence)

- 1 - 3 Bring both hands in, elbows pointing at floor, hands fisted; Shoot both arms straight up; Bring both arms to "T" position
4 - 5 Hold; Hold
6 - 7 Bring both arms forward, straight in front of you; Pull arms in toward waist, elbows bent, forearms facing upward
8 Hold

41 - 48 SHOULDER DROPS, STEP IN PLACE (bringing feet together)

- 1 - 4 Rotate shoulder drops, R,L,R,L (if they go the other way....not to worry :☺)
5&6&7&8 Step L R L R L R L, on balls of feet, bringing feet together and moving backwards)
(Throughout this count of 8, arms are still in the position from the previous count of 8)

REPEAT PARTS A & B

MINI A Do the first 32 cts. of Part A

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PART C MODIFIED HAND JIVE

- 1 - 4 Slap thighs with both hands; clap; cross right hand over left; cross left hand over right
5 - 8 Touch right fist on top of left fist; Touch left fist on top of right fist; Hitch hike right thumb over right shoulder; Hitch hike left thumb over left shoulder
& Jump ¼ turn to the left

REPEAT MODIFIED HAND JIVE 3 MORE TIMES. You'll be facing the 3:00 wall

MINI A Turn to the front wall and Do the first 32 cts. of Part A

MINI A Do the first 32 cts. of Part A

PART C Repeat MODIFIED HAND JIVE 4X

PART B Turn to the front wall - Do PART B (Go Greased Lightning)

ENDING Walk to a clump in the middle of the floor and give your audience a pose for a fabulous Broadway ending
☺.