

Fiona

Choreographed by Michael Barr

Description: 32 count, 4 wall, intermediate line dance

Music: Give It To Me Right by Melanie Fiona [CD: CD Single]

Let's Make A Baby King by Wynonna [Tell Me Why]

Lead is 16 counts. (Wynonna: Lead is 32 counts)

SAILOR TURN ¼RIGHT, TOUCH, STEP, TOUCH, STEP, TOUCH, STEP

1&2 Cross right behind left, turn ¼right and step left together, step right diagonally forward (4:30)

3-4 Touch left together, turn 1/8 left and step left forward (3:00)

5-6 Touch right together, step right diagonally forward

7-8 Touch left together, step left forward (3:00)

As you get comfortable with the dance try touching earlier with the left after count 6 and hold for count 7. The count would then be &7-8. It would change it to a quick touch and hold. The music seems to ask for it

MODIFIED JAZZ BOX, SIDE, HOLD, BEHIND, SIDE, TOUCH

1-2 Cross right over left, hold

&3-4 Step left back, step right side and slightly back, cross left over right

5-6 Step right to side, hold

&7-8 Cross left behind right, step right to side, touch left together

Option: if it feels right, kick the left to the right diagonal on count 8 instead of the touch

SIDE LUNGE, HOLD, RETURN, DRAG TOUCH, ¼LEFT WALK, DRAG, WALK, WALK

1-2 Rock/lunge left to side (head turn ¼left), hold

3-4 Recover to right (drag left toward right and you return head to 3:00), touch left together

5-6 Turn ¼left and step left forward, drag right toe forward (weight stays on left) (12:00)

7-8 Step right forward, step left forward

OUT-OUT-IN-CROSS, TURN ¼LEFT, DRAG HEEL, SIDE-CROSS-HITCH

&1 Step right to side and slightly forward, step left together

&2 Step right slightly back, cross left over right

3-4 Turn ¼left and step right back, drag left heel toward right foot (weight stays right) (9:00)

&5 Step left slightly back, cross right over left

6 Hitch left knee (you can swivel slightly right if it feels good)

7-8 Step left to side, drag right towards left (keep weight on left)

REPEAT