

## 50 Ways

Choreographer: Pat Stott UK July 2012 (patstott1@hotmail.co.uk)

Music: 50 Ways To Say Goodbye by Train cd California 37 (available as single track on itunes)

64 count Intermediate level 4 Wall (3 easy tags and 1 restart) 32 count intro

### Weave right, chasse, back rock, recover

1 – 4 Step right to right, cross left behind right, step right to right, cross left over right

5&6 Step right to right, close left to right, step right to right

7 – 8 Rock back on left, recover onto right

### Vine left with ½ turn left, scuff, chasse, back rock, recover

1 – 4 Step left to left, cross right behind right, turn ¼ left stepping forward of left, pivot ¼ turn on left and scuff right next to left

5&6 Step right to right, close left to right, step right to right

7 – 8 Rock back on left, recover onto right

### Rocking chair, step, ½ turn right & hook, shuffle forward

1 – 4 Rock forward on left, recover onto right, rock back on left, recover onto right

5 – 6 Step forward on left, turn ½ turn right keeping weight on left and hook right in front of left

7&8 Step forward on right, close left to right, step forward on right

### Rock forward, recover, coaster step, stomp, hold, close, stomp, tap

1 – 2 Rock forward on left, recover onto right

3&4 Step back on left, close right to left, step forward onto left

5 – 6 Stomp right to right, hold

& 7 8 Close left to right, stomp right to right, tap left next to right

\* restart during wall 3 (replace tap with stomp left next to right)

### Roll 1 ½ turns to left, rock back, recover, kick, ball, cross

1 – 4 Turn ¼ to left and step forward on left, turn ½ to left and step back on right, turn ½ to left and step forward on left, turn ¼ left and step right to right

5 – 6 Rock back on left, recover onto right

7&8 Kick left to left diagonal, step on ball of left, cross right over left

### Stomp, hold, close, stomp, tap, roll 1 ½ turns right

1 – 2 Stomp left to left, hold

& 3 4 Close right to left, stomp left to left, tap right next to left

5 – 8 Turn ¼ to right and step forward on right, turn ½ right and step back on left, turn ½ right and step forward on right, turn ¼ right and step left to left

### Rock back, recover, rock forward, recover, behind, side, cross shuffle

1 – 4 Rock right behind left, recover onto left, rock diagonally forward on right, recover onto left

5 – 6 Cross right behind left, step left to left

7&8 Cross right over left, step left to left on ball of foot, cross right over left

### Side, recover, sailor ¼ turn left, step, ½ pivot left, walk, walk

1 – 2 Rock left to left, recover onto right

3&4 Cross left behind right, turn ¼ left stepping onto right, step left in place

5 – 6 Step forward on right, pivot ½ left transferring weight to left

7 – 8 Walk forward on right, walk forward on left

### Tag end of wall 1 ( 3 0'clock), wall 4 ( 9 0'clock), wall 6 dance the tag TWICE ( 3 0'clock)

1&2 Stomp right across left, recover onto left, step right to right

3&4 Stomp left across right, recover onto right, step left to left

5&6 Stomp right across left, recover onto left, step right to right

7- 8 Stomp left next to right, hold and clap hands

\*Restart during wall 3 : dance the first 32 counts replacing the tap (32) with stomp left next to right w/weight (6 0'clock)