

## Dangerous

Choreographed by John H. Robinson

Description: 64 count, 4 wall, advanced line dance

Music: I Am A Simple Man by Ricky Van Shelton, Album: Steppin' Country 3

Catahoula by Bellamy Brothers, Album: Over The Line

That Girl's Been Spying On Me (Dance Mix) by Billy Dean

Control by Janet Jackson

Rhythm Nation by Janet Jackson

Remember The Time by Michael Jackson

In The Closet by Michael Jackson

One Night In Heaven by M People

### JUMPS, TOE TAPS, KNEE ROLLS

- 1&2 Jump & jump  
Jump slightly off floor landing with feet shoulder-width apart, jump bringing feet together, jump apart again (or: split heels apart twice)
- 3&4 Tap & touch  
Tap right toe next to left twice, bending right knee in slightly; touch right toe out to right side
- 5-6 Knee in, out  
Roll right knee in toward left leg, then out to right side
- 7&8 In & in  
Pop right knee in toward left leg twice

### KICKS & POINTS, HEEL SWITCH, HOP FORWARD

- 1&2 Kick & point  
Kick right foot forward, step next to left, touch left toe out to left side
- 3&4 Kick & point  
Kick left foot forward, step next to right, touch right toe out to right side
- 5&6 Heel & heel  
Touch right heel forward, step next to left, touch left heel forward
- &7&8& Step, hop/hop  
Step left foot next to right, step right foot forward; hop forward twice on right foot with left leg bent so calf & foot are raised behind you parallel to floor

### SIDE, BEHIND, QUICK VINE, ¼PIVOT LEFT, HIP BUMPS RIGHT

- 1-2 Side, behind  
Step left foot side left; step right foot across behind left
- 3&4 Side/behind/side  
Step left foot side left, quickly step right foot across behind left, step left foot side left
- 5-6 Touch, pivot  
Touch right foot forward; pivot ¼turn left on balls of feet (weight on left foot)
- 7&8 Bump & bump  
Bump right hip to right side twice, transferring weight to right foot

### ELECTRIC KICKS & HOP FORWARD, STEP, SLIDE, STEP & CLAPS

- 1&2 Forward & back  
Rock left foot forward raising right foot off floor, step right foot in place, rock left foot back raising right foot off floor
- &3&4& step, hop/hop  
Step right foot in place, step left foot forward; hop forward twice on left foot with right leg bent so calf & foot are raised behind you parallel to floor.
- 5-6 Step, slide  
Step right foot to right side; slide left foot next to right (place weight on left)
- 7&8 Step, clap/clap  
Step right foot to right side; clap hands twice

### JUMP & TURN ¼LEFT, QUICK LOCK STEP, DIAGONAL STEP SLIDES

- 1&2 Jump & turn  
Jump slightly off floor landing with feet shoulder-width apart, jump feet to center raising right foot behind left calf while turning ¼left, jump feet apart
- 3&4 Step/lock/step  
Step left foot forward, slide right foot forward to left side of left heel, step left foot forward
- 5-6 Step, slide  
Step right foot forward at 45 degree angle right; slide left foot next to right (weight stays on right foot)
- 7-8 Step, slide  
Step left foot forward at 45 degree angle left; slide right foot next to left (weight stays on left foot)

### SIDE STEP, CROSS FRONT, ROMP, STOMP, HEEL SWITCH, TOE TOUCH

- 1-2 Side, cross  
Step right foot side right; step left foot across in front of right
- &3&4& heel & toe  
Step right foot back & touch left heel forward; step left foot to center & tap right toe behind left heel
- 5-6 Stomp, heel  
Stomp right foot next to left (keep weight on left); touch right heel forward
- &7&8& heel & touch  
Step right foot next to left, touch left heel forward; step left foot next to right, touch right toe next to left.

### ¼MONTEREY TURN, HAND JIVE

- 1-2 Touch, turn  
Touch right toe to right side; pivot ¼turn right bringing right foot in next to left (place weight on right foot)
- 3,4 Touch, together  
Touch left toe to left side; step left foot next to right  
Hand styling for next four counts: keep hands stiff with fingers "glued" together
- 5&6 Left/right/down  
Touch right hand to front of left shoulder, touch front of right shoulder, drop hand straight down to right side
- 7&8 Right/left/down  
Touch left hand to front of right shoulder, touch front of left shoulder, drop hand straight-down-to left side

### ARMS CROSS, DROP, KNEE PUMPS, STEP SLIDES

- 1-2 Cross, drop  
Make fists and raise both arms, crossing right over left to make an "x" in front of chest; drop hands (still with fists) straight down to sides.
- 3&4 Pump & pump  
Pump left fist down and right fist up while raising right knee twice (right foot does not touch floor)
- 5-6 Step, slide  
Step right foot forward at 45 degree angle right; slide left foot next to right (weight stays on right foot)
- 7-8 Step, slide  
Turning body 45 degrees right step left foot side left (you are now facing ¼turn right from original wall); slide right foot next to left (weight stays on left foot)

REPEAT