

Dancin' Feet

Choreographed by Susan Brooks & Harry Brooks

Description: 40 count, 2 wall, advanced line dance

Music: Wipe Out by Beach Boys & Fat Boys, Tulsa Shuffle by Tractors

Bubba Shot The Jukebox by Mark Chesnutt

Bobbie Ann Mason by Rick Trevino

CROSS STEP/SAILOR SHUFFLES

- 1&2 Cross step right over left, step left to left side, step right to right side
- 3 Cross step left behind right (turn body slightly left)
- & Step right to right side (facing forward)
- 4 Step left slightly forward to left

STEP/SAILOR SHUFFLE WITH COASTER STEP

- 5-6 (facing forward) step right foot right - step left foot left
- 7&8 Cross right behind left, step left, step right slightly forward to right

CROSS STEP/SAILOR SHUFFLES

- 1&2 Cross step left over right, step right to right side, step left to left side
- 3 Cross step right behind left (turn body slightly right)
- & Step left to left side (facing forward)
- 4 Step right slightly forward to right

STEP/SAILOR SHUFFLE WITH COASTER STEP

- 5-6 (facing forward) step left foot right - step right foot right
- 7&8 Cross left behind right, step right, step left slightly forward to left

LEFT VINE WITH ¼TURN

- 1-3 Cross step right over left, step left to left side, cross step right behind left
- 4 On ball of right, make ¼turn to the left stepping on left

¼TURN PIVOT / SHUFFLE STEP

- 5-6 Step forward on right, pivot ¼turn to the left - weight on left
- 7&8 Shuffle right, left, right

RIGHT VINE WITH ¼TURN

- 1-3 Cross step left over right, step right to right side, cross step left behind right
- 4 On ball of left, make ¼turn to the right stepping on right

¼TURN PIVOT / SHUFFLE STEP

- 5-6 Step forward on left, pivot ¼turn to the right weight on right
- 7&8 Shuffle left, right, left

KICK-BALL TURNS/KICK/OUT-OUT/IN-IN

- 1 Kick right foot forward
- & Step right foot to home and pivot ¼turn to the left
- 2 Step left foot next to right (weight on left)
- 3&4 Repeat 1&2 above
- 5 Kick right foot forward
- & Step right foot out to right
- 6 Step left foot out to left
- & Step right foot to center
- 7 Step left foot to center
- 8 Clap hands