

Clapeezy

Count: 32 **Wall:** 4 **Level:** High Beginner

Choreographer: Forty Arroyo – Oct 2016

Music: Handclap by Fitz and the Tantrums, 3:13 minutes, iTunes (USA)

Written as a Hayloft Floor Split for the intermediate line dance HANDCLAP - choreographed by Bracken Ellis & Brandon Zahorsky

Dedicated to Arline Winerman and my Senior Guys & Dolls

Sequence: 32, TAG, 32, TAG, 32,32,32,32, TAG (WITHOUT THE ¼ TURN), 32,32,32,32

Ending - 16 counts and clap twice.

[1-8]R SIDE, L TOGETHER, R FORWARD, TOUCH L - IN, OUT, IN, OUT, IN

- 1-4 Step R to right, Step L next to R, Step R forward, Touch L next to R
5-8 Touch L out to side, Touch L next to R, Touch L out to side, Touch L next to R

[9-16]L SIDE, R TOGETHER, L BACK, TOUCH R - IN, OUT, IN, OUT, IN

- 1-4 Step L to left, Step R next to L, Step L back, Touch R next to L
5-8 Touch R out to side, Touch R next to L, Touch R out to side, Touch R next to L

[17-24]RIGHT AND LEFT MAMBO

- 1-4 Rock R to side, Recover weight on L, Step R next to L, Hold
5-8 Rock L to side, Recover weight on R, Step L next to R, Hold

[25-32]WEAVE W/ ¼ R, HOLD, FORWARD MAMBO

- 1-4 Step R to side, Step L behind, Step forward on R turning ¼ right, Hold
5-8 Rock forward on L, Recover weight on R, Step L next to R, Hold (end at 3:00)

EASY TAG

[1-8]TURNING ¼ RIGHT – FOUR HEEL TAPS IN PLACE

- 1-4 Starting a ¼ right – Tap R heel fwd, Step R in place, Tap L heel fwd, Step L in place
5-8 Completing the ¼ right - Tap R heel fwd, Step R in place, Tap L heel fwd, Step L in place

You should have completed ¼ at end of these counts. (end at 6:00)

[9-16]STEP, BUMP, STEP BUMP, CLAP TO THE BEAT

- 1-2 Step R to side- R knee slightly bent, Bump hips to right - straightening R knee
3-4 Step L to side – L knee slightly bent, Bump hips to left – straightening L knee
5&6&7,8 Clap hands to the beat

[17-24](REPEAT STEPS 41-48) STEP, BUMP, STEP BUMP, CLAP TO THE BEAT

- 1-2 Step R to side- R knee slightly bent, Bump hips to right - straightening R knee
3-4 Step L to side – L knee slightly bent, Bump hips to left – straightening L knee
5&6&7,8 Clap hands to the beat

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