

Chill Factor

Choreographed by Daniel Whittaker & Hayley Westhead

Description: 48 count, 4 wall, intermediate line dance

Music: Last Night by Chris Anderson

RIGHT SCUFF, KNEE TURN, KICK BALL STEP, PIVOT ½TURN

- 1-2 Scuff right beside left foot, touch right toe to right side
- 3-4 Push right knee in towards left knee, push right knee out making a ¼turn right
- 5&6 Kick right foot forward, step right beside left, step forward left foot
- 7-8 Step forward right foot pivot ¼turn left

RIGHT GRAPEVINE HEEL JACK, ½TURN, LEFT CROSS SHUFFLE

- 1-2 Step right to side, cross left behind
- &3 Step right slightly back, and touch left heel forward
- &4 Step left beside right, and cross right over left
- 5-6 Step left foot slightly back making a ¼turn right, step right foot to the side making a ¼turn right
- 7&8 Step left foot over right, step right to side, step left over right

SIDE ROCK, ¼TURN, ROCK STEP, COASTER STEP

- 1-2 Rock right foot out to the side, rock in on left foot
- 3&4 Step right foot behind left, make ¼turn left and step forward left, step forward right foot
- 5-6 Rock left foot forward, rock back on right
- 7&8 Step left back, close right to left, step forward left

SWITCH STEPS ¾TURN, KICK CROSS CLAP

- 1&2 Kick right foot forward, step right beside left, and touch left heel forward
- &3-4 Step left beside right, lock right foot behind left foot, unwind ¾turn right (weight ends on right)
- 5-6 Step left forward, kick right foot forward
- &7-8 Step right foot back, touch left foot over right foot, clap

STEP LOCK, ¼TURN STEP LOCK, STEP ½PIVOT, STEP ¼TURN

- 1-2& Step left foot forward, lock right foot behind left, step forward left
- 3-4& Make ¼turn right step forward right foot, lock left behind, step forward right
- 5-6 Step forward left, pivot ¼turn right
- 7-8 Step forward left make ¼turn right, touch right beside left

SYNCOPATE FORWARD, BACK, FORWARD, FORWARD, HEEL JACK, HEEL JACK

- &1 Syncopate forward right, left
- &2 Syncopate back right left
- &3&4 Syncopate forward right, left, right, left
- &5&6 Step right foot slightly back, touch left heel forward, step left beside right, step right beside left
- &7&8 Step left foot slightly back, touch right heel forward, step right beside left, step left beside right

REPEAT