

CALLMEBABY

MUSIC: Call Me Maybe by Carly Rae Jepsen (CD: single, full-length album “Kiss” or “Now That’s What I Call Music” 43 [USA] or 82 [UK]); download available from Amazon.com, Amazon.co.uk, iTunes).

SEQUENCE: Begin 8 counts in on the vocals.

The 4th repetition is a “short” wall*—dance only the first 24 counts then restart (you will be facing 3:00 when this happens).

JOHNROBINSON | www.mrshowcase.net

COUNTS 32/4

LEVEL BEG

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WALK FORWARD R-L-R. MODIFIED CHARLESTON

- 1,2 Walk right, left Step R forward (1), Step L forward R (2)
- 3,4 Right, heel Step R forward (3), Tap L heel forward (4)
- 5,6 Together, toe Step L beside R (5), Tap R toe back (6)
- 7,8 Together, heel Step R beside L (7), Tap L heel forward (8)

WALK BACKWARD L-R-L. MODIFIED REVERSE CHARLESTON

- 1,2 Back left, right Step L back (1), Step R back (2)
- 3,4 Left, toe Step L back (3), Tap R toe back (4)
- 5,6 Together, heel Step R beside L (5), Tap L heel forward (6)
- 7,8 Together, toe Step L beside R (7), Tap R toe back (8)

STEP SIDE/SHIMMY. TOGETHER. HOLD. STEP SIDE/SHIMMY. TOGETHER. HOLD

- 1,2 Side, shimmy Step R to right side, shimmying shoulders for 2 counts (1-2)
- 3,4 Together, hold Step L beside right (3), Hold position (4)
- 5,6 Side, shimmy Step R to right side, shimmying shoulders for 2 counts (5-6)
- 7,8 Together, hold Step L beside right (7), Hold position (8)

Styling: wiggle hips instead of shimmying shoulders, or do both at the same time for even more fun!

*[Restart here during 4th repetition.]

V STEP, TWO 1/8 TURNS LEFT

- 1,2 Out, out Step R diagonally forward right (1), Step L diagonally forward left (2)
- 3,4 In, in Step R home (3), Step L home (4)
- 5,6 Step, turn Step R slightly forward (5), Pivot 1/8 turn left (weight on L) (10:30) (6)
- 7,8 Step, turn Step R slightly forward (7), Pivot 1/8 turn left (weight on L) (9:00) (8)

Styling: add hip rolls to the turns.

START AGAIN & ENJOY!