

Bump In The Dark

Choreographed by Jo Thompson

Description: 40 count, 4 wall, line dance

Music: If by Janet Jackson

No One Else On Earth by Wynonna

Rock Bottom by Wynonna

STEP TO SIDE AND TOUCH:

- 1-2 Right foot step right, touch left toe next to right
- 3-4 Left foot step left, touch right toe next to left
- 5-8 Repeat counts # 1-4

DOUBLE IN-PLACE RIGHT ROCK FORWARD AND SHUFFLE:

- 9& Right foot step in front of left, step left foot home
- 10& Right foot step behind left, step left foot home
- 11& Right foot step in front of left, step left foot home
- 12 Right foot step home

DOUBLE IN-PLACE LEFT ROCK FORWARD AND SHUFFLE:

- 13& Left foot step in front of right, step right foot home
- 14& Left foot step behind right, step left foot home
- 15& Left foot step in front of right, step right foot home
- 16 Left foot step home

IN-PLACE ROCK FORWARD AND SHUFFLE, RIGHT THEN LEFT:

- 17& Right foot step in front of left, step left in place
- 18 Right foot step next to left
- 19& Left foot step in front of right, step right in place
- 20 Left foot step next to right

FULL MILITARY TURN:

- 21-22 Step right foot forward, turn $\frac{1}{4}$ turn left
- 23-24 Step right foot forward, turn $\frac{1}{4}$ turn left

BASKETBALL TURNS ($\frac{1}{4}$ L, $\frac{1}{2}$ R, $\frac{1}{2}$) AND JUMPING JACK:

- 25 Pivot $\frac{1}{4}$ turn left touching right foot to right side
- 26 Pivot $\frac{1}{4}$ turn right touching right foot to right side
- 27 Pivot $\frac{1}{4}$ turn left touching right foot to right side
- &28 Jump crossing right over left, then jump feet apart

BASKETBALL TURNS ($\frac{1}{2}$ L, $\frac{1}{2}$, $\frac{1}{2}$ R) AND JUMPING JACK:

- 29 Pivot $\frac{1}{2}$ turn right touching right foot to right side
- 30 Pivot $\frac{1}{2}$ turn left touching right foot to right side
- 31 Pivot $\frac{1}{2}$ turn right touching right foot to right side
- &32 Jump crossing left over right, then jump apart (facing 3 o'clock with 12 o'clock starting wall)

HIP BUMPS:

- 33-34 Bump hips left, right
- 35&36 Bump hips left, right, left

MILITARY $\frac{1}{2}$ TURN, FINAL STOMPS:

- 37-38 Step right foot forward, $\frac{1}{2}$ turn left
- 39-40 Stomp right foot home, stomp left foot home

REPEAT