

## Boondocks

Choreographed by Barry Amato - 2/09  
Music: "Boondocks" by Little Big Town  
4 Wall / 32 count / High Beginner A-B Line Dance  
Intro: 32 counts / Rhythm: Two Step

### SECTION A

#### Step, heel pulse 2X, step, step, heel pulse 2X, step

- 1-4 Step diag forward on the R foot keeping weight on L (1). Lift R heel (2). Tap R heel (3). Lift R heel (4).  
5-8 Tap R heel (5). Lift R heel (6). Place heel and weight down on R foot (7). Hold (8).

#### Step, heel pulse 2X, step, step, heel pulse 2X, step

- 1-4 Step diagonally forward on the L foot keeping weight on R (1). Lift L heel (2). Tap L heel (3) Lift L heel (4).  
5-8 Tap L heel (5). Lift L heel (6). Place heel and weight down on L foot (7). Hold (8).

#### Step touch, hold

- 1-4 Step R (1). Touch L next to R (2). Step L (3). Touch R next to L (4).  
5-8 Step R (5). Touch L next to R (6). Step L (7). Hold (8). \*Optional: You can do another touch on 8

#### Step forward, hold, pivot ¼turn, hold, step forward, hold, pivot ¼turn, hold

- 1-4 Step forward on the R foot (1). Hold (2). ¼turn pivot L with L foot taking weight (3). Hold (4).  
5-8 Step forward on the L foot (5). Hold (6). ¼turn pivot L with L foot taking weight (7). Hold (8).

### SECTION B

#### Step forward diagonally, touch, step forward diagonally, touch

- 1-4 Step forward diagonally on R (1). Hold (2). Touch L next to R (3). Hold (4)  
5-8 Step forward diagonally on L (5). Hold (6). Touch R next to L (7). Hold (8).

#### Step back diagonally, touch, step back diagonally, touch

- 1-4 Step back diagonally on R foot (1). Hold (2). Touch L next to R (3). Hold (4).  
5-8 Step back diagonally on L foot (5). Hold (6). Touch R next to L (7). Hold (8).

#### Step forward, touch, step back, touch

- 1-4 Step forward on the R foot (1). Hold (2). Touch L foot next to R (3). Hold (4).  
5-8 Step back on the L foot (5). Hold (6). Touch L foot next to R (7). Hold (8).

Repeat 8 count again and add on the second time:

- 1-4 Step forward R (1). ¼turn pivot L with L foot taking weight (2). Step forward R (3). ¼turn pivot with L foot taking weight (4).

\*The third time you do the double set of B, you will be facing the front wall....walk forward 4 steps.

Easy pattern of the dance:

Section AA , Section BB, Section AA, Section BB, Section AA, Section BB – Walk forward four counts...Section A the rest of the song.

Even though this dance is tagged as a high beginner, the steps are simple and the pattern goes along with the music. It's a great way to introduce dances with tags to beginner plus level dancers. Have fun with it!