

Body Language

Choreographed by: Susan Puruleski
 Description: 32 count, 4 wall Beginner Line Dance
 Music: Body Language, Jesse McCartney feat. T-Pain/avail on itunes and Amazon
 Intro: 24 counts after lyrics start
 Date: 12/5/2009

Counts	Footwork	Facing
1-8	Step, Sway, Chasse right, Step, Sway, Chasse left	
1, 2	Step R, Sway L,	12:00
3&4	Step R to right side, step L next to R, step R to right side	
5, 6	Step L, Sway R	
7&8	Step L to left side, step R next to L, step L to left side	
<p>Note: You may substitute step touch step touch for an intermediate level for 1st counts</p>		
9-16	Step-lock-step, Step-lock-step, Step ¼pivot, Run, Run, Run	
1&2	Step R forward, step L behind right, step R forward	
3&4	Step L forward, step R behind left, step L forward	
5, 6	Step R forward, turn ¼left pivot step L	6:00
7&8	Step R, Step L, Step R	
17-24	Press recover, behind side cross, press recover, behind side ¼turn left step R	
1, 2	Press L out to left side, recover on R	
3&4	Step L behind right, step R to right side, Cross L over right	
5, 6	Press R out to right side, recover on L	
7&8	Step R behind left, step L to left side, turn ¼left step R	3:00
25-32	Rock, Sweep, Sailor, Step touch, Step touch, Step, Step, Touch	
1, 2	Rock forward L, recover back on R while sweeping left	
3&4	Step L behind right, step R to right side, step L to left side	
5&6&	Step R to angle, touch L next to right, step L to angle, touch R next to left	
7&8	Step back R, step back L, touch R next to left	

Note: This dance was written especially for John Robinson and Chris John for the Grand Opening of The Dance Space in Indianapolis, Indiana. Congratulations guys! Love ya..

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