

Bartender's Stomp

(a.k.a. Cowboy Stomp; Electric Horseman; Maui)

Choreographed by Unknown

Description: 24 count, 4 wall, beginner line dance

Music: Pink Cadillac by Southern Pacific [CD: Country Line Dancing]
Electric Slide by Grandmaster Slice and Izzy Chill [CD: The Best Of Electric Slide]
Electric Boogie by Marcia Griffiths [CD: Carousel / CD: Millenniums Greatest Line Dance Party]
Daddy Laid The Blues On Me by Bobbie Cryner [148 bpm ECS / CD: Steppin' Country Vol. 3]
Honky Tonk Walkin' by The Kentucky Headhunters [124 bpm WCS]
Homesick by Travis Tritt [108 bpm / CD: It's All About To Change]
God Blessed Texas by Little Texas [130 bpm WCS / CD: Country Fun]
Indian Outlaw by Tim McGraw [110 bpm WCS/Cha / CD: Not A Moment Too Soon]

VINE TO THE RIGHT

- 1 Right foot step to the right
- 2 Left foot step behind right leg to the right
- 3 Right foot step to the right
- 4 Left toe touch to close to right foot

VINE TO THE LEFT

- 5 Left foot step to the left
- 6 Right foot step behind left leg to the left
- 7 Left foot step to the left
- 8 Right toe touch to close to left foot

- 9 Right foot step backward
- 10 Left foot step backward
- 11 Right foot step backward
- 12 Left toe touch to close to right foot
- 13 Left foot step forward
- 14 Right toe touch to close to left foot
- 15 Right foot step backward
- 16 Left toe touch to close to right foot

- 17 Left foot step forward
- 18 Hold for one count without moving
- 19 Right foot stomp to close to left foot
- 20 Right foot stomp in place
- 21 Right foot step backward
- 22 Left toe touch to close to right foot
- 23 Left foot step forward ¼ turn to the left
- 24 Right foot scuff to low forward kick

OPTION 1

SUBSTITUTE FOR COUNTS 4 AND 8:

- 4 Left foot scuff to low forward kick
- 8 Right foot scuff to low forward kick

OPTION 2

During Counts 11 to 23 you may turn your body 1/8 to ¼ to the right, as long as your floor movements are identical to Counts 1 to 24 above.

OPTION 3

SUBSTITUTE FOR COUNT 18.

- 18 Right knee lift up until thigh is parallel to the floor

OPTION 4

SUBSTITUTE THE FOLLOWING COUNTS:

- 4 Left foot stomp to close to right foot
- 8 Right foot stomp to close to left foot
- 12 Left foot stomp to close to right foot
- 14 Right foot stomp to close to left foot
- 16 Left foot stomp to close to right foot
- 18 Right foot stomp to close to left foot
- 19 Hold
- 20 Right foot stomp in place
- & Right foot stomp in place
- 21 Right foot step backward
- & Left toe touch to close to right foot
- 23 Left foot step forward
- & Right foot step forward
- 24 Toes pivot ¼ turn to the left