

## Bad Attitude

Choreographed by Rachael McEnaney & Charlotte Oulton Macari

Description: 32 count, 4 wall, intermediate line dance

Music: Yippee Yi Yo by First Love [CD: Cool Measure Of Blues Vol. 2]

### DIAGONAL STEP SLIDES TWICE, FOUR FUNKY WALKS MAKING FULL TURN RIGHT

1-2 Step right foot forward to right diagonal, slide left foot together touching left toe to right (with body angled slightly to left diagonal)

3-4 Step left foot forward to left diagonal, slide right foot together touching right toe to left (with body angled slightly to right diagonal)

Arm Styling: As you step forward swing both arms out to side (count 1 and 3). As you slide foot together swing arms to cross in front of body (count 2 and 4)

5-8 Four walks right, left, right, left making a full circle to the right

Styling: Make it funky with a Bad Attitude swinging arms as you walk

### BACK ROCK, RECOVER, SIDE STEP, BEHIND SIDE CROSS, TOE SWITCHES WITH HITCH

9&10 Rock back on right, recover weight onto left foot, step right to right side

Arm Styling: Punch fists down right arm over left (9), punch both arms down to side (10)

11&12 Cross left foot behind right, step right to right side, cross left over right

13&14 Touch right toe to right side, step right foot together, touch left toe to left side

&15 Step left foot together, touch right toe to right side

&16 Hitch right knee in towards left, touch right toe to right side

### SAILOR STEPS (RIGHT, LEFT), CROSS STEP X3, UNWIND ½ TURN LEFT

17&18 Cross right behind left, step left in place, step right beside left

19&20 Cross left behind right, step right in place, step left beside right

21& Cross right over left, step left foot to left side

22& Cross right over left, step left foot to left side

23-24 Cross right over left, unwind ½ turn to left (weight end on left)

Arm Styling: Click fingers down as you step across

### KICK & HEEL & TOUCH & HEEL &, STEP RIGHT ¼ TURN LEFT, TOUCH LEFT, STEP TOUCH

25&26 Kick right forward, step back on right, touch left heel forward

&27 Step left in place, touch right toe beside left

&28 Step back on right, touch left heel forward

& Replace weight onto left

29-30 Make ¼ turn to left stepping right foot to right side, touch left toe behind right

31-32 Step left to left side, touch right toe behind left

Arm Styling: (counts 29 and 31) click fingers above head, click both fingers down to right side (count 30), click both fingers down to left side (count 32)

REPEAT