

Backstreet Attitude

Choreographed by Jamie Marshall

Description: 32 count, 4 wall, intermediate line dance

Music: As Long As You Love Me by The Backstreet Boys

We've Got It Going On by The Backstreet Boys

Quit Playing Games (With My Heart) by The Backstreet Boys

Everybody (Backstreet's Back) by The Backstreet Boys

Sittin' On The Dock Of The Bay by Otis Redding

This was choreographed as an "attitude" dance. Show your styling!

KICK, TURN LEFT ½, JAZZ BOX, SCUFF, STOMP

- 1&2 Kick right forward, replace right next to left, extend left toe back
- 3&4 Turn left ½ while tapping left toe twice (3&), extending left heel forward
- 5&6 Cross left over right, step right back, step left next to right
- 7-8 Scuff right, stomp right forward (keeping weight on left)

FORWARD HIP BUMPS, BODY ROLL BACK

- 1-4 Bump hips forward 4 counts, changing weight to right
- 5-8 Slow body roll back changing weight back to left (begin forward roll with shoulders than body)

CHARLESTON, LEFT TURNING SAILOR, WEAVE RIGHT

- 1-2 Step right behind left, touch left behind right
- 3-4 Step left in front of right, touch right in front of left
- 5&6 Cross right behind left, step left ¼ left, step right next to left
- 7&8 Cross left behind right, step right to right, cross left in front of right

SLIDE RIGHT, DRAG LEFT, STOMP, STOMP, TURNING VINE, STOMP

- 1 Slide step long right to right
- 2-3 Slowly drag left next to right (no weight)
- &4 Stomp left next to right twice (no weight)
- 5 Step ¼ left to left
- 6 Pivot ¼ left on ball of left, stepping on right
- 7 Pivot ½ left on ball of right, stepping on left
- 8 Stomp right next to left (keeping weight on left)

REPEAT